

# BUMBER BE



Vamola, a Brazilian samba band, is joined by Bumbershoot volunteers Katie Holliday, left, and Holly Jeanneret.

PAUL JOSEPH BROWN/P-I

**RIGHT:** The 35th Bumbershoot began with an "eruption" of foam from a pink volcano erected near the International Fountain. Eruptions will continue throughout the weekend.

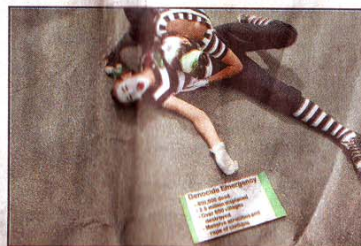
Anna Boiko-Weyrauch and Nova Dobrev perform a mime act for relief for Darfur, Sudan.



## INSIDE

Best bets for today and Sunday and ticket information

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## Day One is abuzz with fun - and solemn reminders

BY KRISTIN DIZON  
*P-I reporter*

Bumbershoot is, to use the words of Abraham Lincoln, of the people, by the people and for the people, with a groovy vibe.

The 35th annual festival is four days with more than 2,000 performances or pieces of art, music, film, comedy, dance, theater, literature, poetry and those that defy categorization.

Its spectrum of humanity begins with young infants in strollers and travels up to the very gray-haired, still hippy-trippy dancing in front of blaring speakers.

The festival started Friday with a briefly somber note, as Mayor Greg Nickels observed that Seattle is a city of creativity, and asked everyone to observe a moment of silence for another creative city, New Orleans.

Donation boxes to benefit Hurricane Katrina victims were placed at ticket gates and information booths. At a station at the southwest edge of the fountain, World Vision was also collecting donations for hurricane victims. They also ask people to sponsor children in AIDS-ravaged African nations.

The first people to get into Bumbershoot were Janelle McKown, 19, and Nathan Cleve-

SEE BUMBERSHOOT, C3

# BUMBERSHOOT: Fun erupts

FROM CI

## NOW PLAYING

### BUMBERSHOOT

**WHAT:** Arts and music festival

**WHEN:** Through Monday

**WHERE:** Seattle Center

**TICKETS:** \$28 (adult, single day) to \$80 (adult, four days) available at Ticketmaster, Western Washington Starbucks stores, at the gates or through [www.bumbershoot.org](http://www.bumbershoot.org); children 6-12 and seniors 65+ are \$8 a day; children 5 and younger are free. Gold and platinum passes, available on the Web site, are \$160 and \$260, respectively.

in on the conversation. The man smiled gamely and walked away.

Balloon artist Dwyane Faux, a 20-year veteran of blowup sculptures, created a large Bugs Bunny for a tired little girl. It took about two seconds to blow up each of the eight balloons, but nearly five minutes to twist and bend them into the bunny.

He said there were no adverse effects from inflating about 5,000 balloons over four days. "It just gives me incredible lips," he quipped.

In the "Resonance" art installation, Gail Johnston stood in the dark next to a sculpture of dangling tin cans that emitted light and a soundscape of digital blips. "It's a beautiful sound and a relaxing feeling," she said of the piece, "Transmission." "When it gets really crowded out there, this is a haven."

Johnston said she comes more for art than music, but likes to hear a few bands. "It gives me a good understand-

ing of pop culture," she said.

In another exhibit, "Outside In," Andrew Sempere invited people to sit and step on his work – a patch of turf called "Sod Off." "They've got this built-in conception that you don't touch art, so they just sort of walk around," he said.

But when they did step on it, it growled mildly and vibrated beneath them, as Sempere watched the reactions.

"I would much rather have any reaction at all. The worst is when someone comes in, turns around and leaves," he said.

One woman walked on it and announced, "I survived." Sempere said a man took a half-hour nap on the turf.

Near the fountain, a 30-foot-tall mauve-and-fuchsia volcano spat out foam bubbles made of baby shampoo. Kids stripped off their shoes and ran through the foam. That area is home to a tropical island theme, despite the on-and-off chill in the air. At the Polynesian Playground, kids made candy leis and decorated miniature ipus – a Hawaiian gourd instrument.

Another big hit with kids was the piñata station at the edge of Fisher Plaza. They could decorate the star-and-monster-shaped candy receptacles, but most just wanted to thwack them (at 2, 4:30 and 7 p.m.). Duncan Greeley, 9, walked up to the piñata station, worker Dave Dayton asked, "What can I do for you, my man?"

"Well, maybe we want to bust one," Duncan replied.

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land, 22, from Auburn, who'd stood in line for an hour so they could get tokens to see Garbage.

Many here love the music, but also say the people-watching is delicious.

Jasmine Wood, 14, wearing a mini-skirt with torn-up fishnets, purple hair and dark eyeliner, said she loves to dress up. "If I had enough outfits to dress this way everyday, I would," she said.

David J. Moggia was one of many sporting a spiked collar and a mohawk – Moggia's is pink, blue and orange, and he usually wears clothes to match. "Being observed is kind of funny," said Moggia, who attracts fewer stares here than in other cities. "It's nice to be one of the sticking-out, blended-ins in Seattle."

It's not every day you see a benefit mime performance, but Anna Boiko-Weyrauch and Nova Dobrev mimed for relief for Darfur, Sudan.

The two handed out little cards about the killing and starvation in Darfur, asking people to donate money to Doctors Without Borders.

"We have some hecklers," said Boiko-Weyrauch, 19. "We might mess up their hair or run up to them."

But Dobrev, 19, said that was reserved for the really rude folks. "Generally, I really hate the thought that mimes harass pedestrians," she said.

The two students mime "outside the box" – allowing themselves sounds, but no words.

When one man's cell phone rang in the middle of their performance, the two flanked him and cackled, "Oh, hee-hee-hee. Oh, ho-ho-ho," as if they were

## BEST BETS

With scores of acts on Seattle Center, Bumber too much of a good thing good things worth che

### Today

► Seattle pianist **Darri** sexy sound combines j, electronica and classic 12:15 p.m. at the Blue

► Australia's **John But** smoldering blend of Ar music styles, from Delt 12:45 p.m. at the Mair

► Singer-songwriter **lai** songs from his current to Freedom." 3:15 p.m. Stage.

► Seattle lo-fi electroni keyboardist Michiko Sv Hartman and guitarist, theremin player K.O., f latest album, "Sun Q." Sky Church.

► **No Depression** – th "alt-country . . . whate – presents a show cele anniversary. The lineup: **Guthrie** and husband p.m.), followed by **Bill** p.m.) and **Tift Merrit** Backyard Stage.

► **"Wreckage":** Write Weedman fuses autob dramatic fiction in this

Richard Cordus, TIME  
A SPELLBINDING WONDER

NOW CLOWN